



The
Morgans'

Franz Liszt

Original Works and Transcriptions for the Piano

ORIGINAL WORKS

Au Bord d'une Source (At the Spring)
Canzone Napolitana. Notturmo
Consolations No. 3 in D \flat
" " 5 in E
Etude in D \flat major (Un Sospiro)
Étude de Concert in F minor
Grand Galop Chromatique
Liebesträume. 3 Nocturnes:
No. 1 in A \flat
" 2 in E
" 3 in A \flat
Spanish Rhapsody, arr. by F. B. Busoni. With
Orchestra. Solo Part (with a 2d Piano in
Score) Schirmer's Library No. 1252
Valse-Improptu in A \flat
Valse Oubliée
Venezia e Napoli: No. 1. Gondoliera
Légendes:
No. 1. St. François d'Assise
La prédication aux oiseaux (The Bird-sermon)
" 2. St. François de Paule, marchant sur les
flots (Walking on the waves)

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS

ALABIEFF. The Nightingale. Mélodie russe
ARCADELT. Ave Maria
CHOPIN. Maiden's Wish
DAVID. Capriccio
GOUNOD. Faust. Valse
LISZT. Die Loreley
— Mélodie-Polonoise in A \flat , from "Glans de
Woronince"
MENDELSSOHN. Auf Flügeln des Gesanges

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS.—Continued.

MENDELSSOHN. Wedding March and Elfin
Chorus from "Midsummer Night's Dream"
PAGANINI. La Campanella
RUBINSTEIN. The Asra
— O! wenn es doch immer so bliebe
SCHUBERT. By the Sea (Am Meer)
— Auf dem Wasser zu singen
— Ave Maria
— Du bist die Ruh
— Erlkönig
— Der Lindenbaum
— Eulogy of Tears (Lob der Thränen)
— Serenade. ("Leise fliehen")
— Serenade. ("Hark, hark the Lark")
— Soirées de Vienne No. 6. Valse-Caprice
— The Wanderer (Der Wanderer)
SCHUMANN. Spring Night (Frühlingsnacht)
— Dedication (Widmung)
VERDI. Rigoletto: Paraphrase
WAGNER. Flying Dutchman: Senta's Ballad
— Flying Dutchman: Spinning Song
— Lohengrin: Elsa's Bridal Procession
— Lohengrin: Elsa's Dream and Lohengrin's
Reproof
— Lohengrin: Festal Music and Bridal Song
— Tannhäuser: March
— Tannhäuser: To the Evening Star
— Tannhäuser: Pilgrims' Chorus
— Tristan and Isolde: Isolde's Love Death
ZICHY, COMTE GÉZA. Valse d'Adèle

G. Schirmer, Inc., New York

Erlkönig. The Erl-king.

Song
by

Edited and fingered by
Wm Scharfenberg.

FRANZ SCHUBERT.

Transcription by
FRANZ LISZT.

Presto agitato.

Piano.

f drammatico

Recit.

pp

p

Recit.

sempre

Recit.

rei- -tet so spät durch Nacht und Wind? Es
rid- -eth so late thro' night - wind wild? It

ist der Va- - ter mit sei- - nem Kind; er
is a fa- - ther, who bears his child; The

poco rf

sotto

hat den Kna- - ben wohl in dem Arm, er
boy he bear- - eth well in his arm, He

poco rf

sotto

fasst ihn si - cher, er hält ihn warm.
holds him safe - ly, he folds him warm.

cresc

molto energico

(Der Vater.) Mein
(The Father.) My

pp

sotto

Sohn, was birgst du so bang dein Ge - sicht?
son, why hid- - est thy face now so shy?

voce ma marcato

sotto

(Das Kind.) Siehst, Va - - - - ter, du den
(The Child.) Oh Fa - 5 - - - - ther, dost the

pp *sempre marcato il canto*

ansioso

Ca. *

Erl - - - kö - nig nicht? Den
Erl - - - king not spy? The

mf *p*

Ca. *

Er - - - len - kö - nig mit Kron' und
Erl - - - king von - der, with train and

mf

Ca. *

Schweif? (Der Vater.) Mein Sohn, es ist ein Ne - belstreif.
crown? (The Father.) 'Tis but a wreath of mist, my son.

pp *tranquillo*

Ca. *

(Der Erbkönig.) „Du lie - - - bes
(The Erl-king.) „Come, love - - - ly

estinto *ppp misterioso*

Ca. *legg.* *

Kind, komm', geh' mit mir! gar schön - - - ne
boy, come, go with me; Such mer - - - ry

espress.

Spiel - - le spiel' ich mit dir; manch' bun - - - te
plays I'll play with thee; The gay - - - est

Blu - - men sind an dem Strand, Meine Mut - ter hat manch'
flow - - ers are on the shore, Golden rai - ment has my

göl - - - den Ge - wand: (Das Kind.) Mein Va - - ter, mein
moth - - - er in store. (The Child.) My Fa - - ther, my

Va - ter, und hö - - - rest du nicht, was
Fa - ther, and dost thou hear What

Er - len - kö - nig mir lei - se ver-spricht?
th'Erl - king whis - pereth low in my ear?

(Der Vater.) Sei
(The Father.) Be

dim.

p

ru - hig, blei-be ru - hig, mein Kind; in dür - ren Blät-tern säu-selt der Wind.
qui - et, on - ly qui - et, my child; Thro' with - er'd leaves the wind howls wild.

tranquillo

p

(Der Erlkönig.) „Willst, fei - ner Kna - be, du mit mir geh'n? mei-ne
(The Erl-king.) “Come, love - ly boy, wilt thou go with me? My

*pp poco più animato
legg: amorosamente*

Töch - ter sol - len dich war - ten schön, mei-ne Töch - ter füh - ren den
daugh - ters fair shall all wait on thee, My daugh - ters night - ly their

*pp poco più animato
legg: amorosamente*

nächt - lichen Reih'n, und wie - gen und tan - zen und sin - gen dich ein, sie
rev - els keep, They'll rock thee and dance thee and sing thee to sleep, they'll

*pp poco più animato
legg: amorosamente*

wie - gen und tan - zen, und sin - gen dich ein.
rock thee and dance thee and sing thee to sleep."

(Das Kind.) Mein
(The Child.) My

precipitato 8^{va}

f *tremante*

Red. * *Red.* * *Red.* * *Red.* *

Va - ter, mein Va - ter, und siehst du nicht
Fa - ther, my Fa - ther, and seest thou

ff molto

Red. *

dort Erl - kö - nigs Töch - ter am dü - stern Ort?
not The Erl - king's daughters in yon dim spot?

dim.

Red. *

(Der Vater.) Mein Sohn, mein Sohn, ich seh' es ge - nau: es
(The Father.) My son, my son, I see and I know, 'Tis the

p

Red. *

schei - nen die al - ten Wei - den so grau.
old gray willow that shim - mers so.

cresc. *ff*

Red. *

Der Erlkönig. { „Ich
The Erl-king. { „I

lie - - be dich, mich
love - - thee, thy

reizt beau - dei - ne schö - ne Ge -
ty has ravish'd my

p *molto appassionato*
riten.
pp

stalt,
sense,

und And
bist will

du ing

nicht or

wil not,

lig,

so will

cresc. subito *ff*

brauch' ich
car - ry

Ge - walt! "
thee hence!"

Das Kind. { Mein
The Child. { O

Va - - - ter,

ther,

mein the

precipitato *rfz*

Va - ter,
Erl - king,

jetzt now

fasst puts

er forth

mich an!
his arm,

Erl - kö - nig hat
Fa - - - ther, the Erl -

mir king

ein has

Leid's done

ge - me

than!
harm!

Dem
The

Va
fa

-

ter
ther

grauset's,
shud - ders,

er
he

Il più presto possibile

fff sempre tumultuoso

rei - tet ge - schwind;
rides fast - er on,

er hält in den
He holds ev - er

Ar - men das äch - zen - de Kind,
clos - er his his moan - ing son,

er He - reicht
He reach

den es Hof
es home

mit Müh' und
with fear and

Noth;
dread;

In sei - nen Ar - men das Kind
With - in his arms the child

war todt.
was dead.

Andante.

pp Recitativo

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A CHOICE selection of more recent publications being best suited to the requirements of the recitalist. The selection ranges from the classic to the modern styles.

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